This seminar explores how democracies operate on the ground in low- and middle-income countries today. What is the reality of how democracy works in practice versus how it is conceived and designed? What are Global South countries’ major democratic challenges and successes? How does a country’s income level impact, and in turn is impacted by, democratic participation? Main themes to be covered include overarching issues like representation, accountability, and state strength, as well as more specific areas of democratic practice such as participatory democracy, civil society and activism, corruption, and managing diversity.

Drawing on both theoretical and empirical social science research, the course explores these questions by blending theory and case studies drawn primarily from Latin America, Sub-Saharan Africa and South Asia. The course begins by reviewing the main ideals underpinning the
establishment of democracy, considering questions of representation and accountability, as a foundation for later asking how those ideals are implemented in practice. We will also examine governance and the citizen-state relationship framed within the backdrop of state and institutional strength. From there, students will examine four challenges faced in the practice of democracy today: ensuring formal and informal participation in the political process; reducing corruption and clientelism; addressing inequality and diversity; and responding to crises. Throughout, the course considers how democratic practice is impacted by the politics of international development and by international and domestic forces more widely.

A large focus of the course will be on developing students’ skills in evaluating and conducting original social science research. Most weeks, in addition to the thematic content, part of the class meeting will cover a particular research skill or step in the research process. For the course’s final project, students have the option of either submitting a detailed project prospectus or conducting the empirical analysis and reporting results. Students will submit progressive components of the research project, receiving individual written feedback at each phase that will then be incorporated into a final paper.

Though this is a research-focused seminar, students with an interest in policy are encouraged to register, as we will consistently engage in class with policy questions and analyze how high-quality research can and should inform policy decisions. Students may also choose policy-related inquiries as their research question for the final project.

While covering multiple geographic areas, students are welcome to focus their thinking throughout the term on a particular country and/or region. For example, students can choose to orient their reading responses to assessing that week’s readings in terms of the implications for understanding democratic practice in their country/region of focus. And most students’ final projects will focus on only one country, offering another chance to tailor the course to students’ country/region of interest.

**Course Objectives**

This course has both thematic and methodological aims. By the end of the course, the goal is that students will have improved their skills in each of the following areas:

- Describing and analyzing the gaps between how democracy is conceived on paper versus how it happens on the ground, including differentiating between the reality of democratic practice across countries with distinct income levels
- Engaging in scholarly, open-minded debate about theoretical frameworks for understanding the practice of democracy in the Global South
- Reading and digesting academic social science research efficiently for undergraduate-level coursework
- Identifying and critiquing elements of research design and methodology in published academic research
- Independently conducting distinct phases of original social science research, including elaborating a research question and hypotheses, conducting a literature review, and for some students, implementing relevant research methodologies

**Materials and Access**

All required readings for this course will be available in digital formats, so no books or other materials will be required for purchase or physical check-out from libraries. All readings will be posted on the canvas website.

**Assignments and Grading Procedures**

There are two main components of the course: engaging with the thematic content through readings and class discussion; and developing and/or conducting an original research project. The assignments reflect these main components, and impact your final grade according to the following weights:

Class participation and engaging with the thematic material: 50%

- Preparing for, attending, and actively participating in weekly class sessions: 25%
- Reading responses (9 out of 12 weeks): 25%

Original research project: 50%:

- Research question memo: 10%
- Hypotheses to be tested, with literature review and revised research question: 15%
- Final paper: 25%

**Preparing for, attending and actively participating in class sessions:** Students are expected to attend every class. You are also expected to have done the reading in advance and come prepared to discuss the assigned readings.

Every week, I will send out a reading guide, in which I highlight the main issues, questions and themes that will be our focus that week, and that should help you as you work through the material. Throughout the semester, we will be working to cultivate skills in ‘reading effectiveness,’ meaning
how to digest academic social science research in order to pull out the relevant content you need for the course and to engage in class discussions.

Students are expected to contribute actively to the class discussion. Active and thoughtful participation comes in various forms: asking clarification questions, sharing your analysis of the material, responding to your classmates’ comments, or pointing out where you disagree with the readings. Some students are lucky to find that speaking up in class is easy, while others are naturally quieter. If you fall towards the quieter range, come see me in office hours and we can discuss ways to make it easier for you to participate. Productively contributing to a group discussion is an important life skill we will be working to cultivate; to that end, I will be working hard to make sure those who tend to talk a lot learn to give everyone the floor, and those who tend to talk less, can practice speaking more.

Reading Responses: You will be asked to draft and post to canvas short, weekly reading responses by 12 pm noon on Mondays (the day prior to the class meeting). These should include two components: 1) A discussion question for that week; 2) 1-2 paragraph response to the issues raised in the readings. For both of these components, think about the entire set of readings assigned, rather than focusing on only one reading. Aim to offer analysis, rather than summarizing the findings. Consider, for example: Does one reading have a more compelling argument than another, and if so, why? What are the underlying implicit assumptions that we should make explicit? What have the readings missed? How might the findings extend to other countries or populations? How do the readings contribute to the larger themes of the course?

You must write 9 responses across the 12 class sessions for which they are required (i.e., for every week except for the first class). In other words, you can choose not to write responses for 3 weeks, no questions asked.

There are a few reasons for assigning response papers: 1) Giving you an opportunity before the class discussion to analyze the readings and synthesize your thoughts on the group of assigned readings; 2) Practice writing out that synthesis, including critiquing arguments; 3) Allow students who are less inclined to speak up in class a way of communicating their ideas to me and to the class; 4) Giving me, and you all, a sense of how students are understanding that week’s readings, and their main concerns, misunderstandings, and critiques. For all of these reasons, completing the reading responses should make our class discussions richer and more productive.

Final Project: The capstone of the course is the opportunity to develop (and potentially execute) original research culminating in an approximately 20-page final paper. The project offers students the opportunity to delve more deeply into a particular democratic challenge we have covered in the course or that is related to a course theme (note I consider the requirement that it be “covered
in” or “related to” the course very broadly). Research questions can be either policy-focused or more academic in nature.

Students have two options for the final paper. One is to write an in-depth research prospectus, and the other is to write a less detailed prospectus but actually conduct the empirical analysis and write up the results. The prospectus option might be better suited to students wanting a chance to develop a draft prospectus for their thesis and/or students wishing to use research methodologies – like in-depth qualitative interviews or ethnography – that are not possible to implement during the semester. It may seem counter-intuitive that students may opt to end the course with a plan for research but to not actually carry that research out. However, developing and planning a research project—including identifying a theoretically interesting yet feasible research question, grounding the project in existing research, elaborating testable and falsifiable hypotheses, and choosing the best possible methodology after weighing the pros and cons of different alternatives—is just as crucial as actually doing the research itself.

Typically, some amount of each class session will be devoted to discussing a component of the research process, such that you will be building up research skills overtime.

Students will have an opportunity to submit the different pieces of the project and receive feedback on them, before moving on to the next component. I will provide written feedback on each assignment, and we can also meet individually throughout the term to discuss progress and challenges. The final paper will combine and revise each of the first two assignments, incorporating feedback and your ongoing learning. I purposefully set up the assignments in this way to offer you the chance to revise and incorporate comments, as these are learning opportunities not typically afforded when your final assignment is a long paper that is submitted at the end of the course, with no opportunity to progressive improvements throughout the semester.

I introduce each of the assignments here, including how they build on each other and the main elements you will add at each iteration. More detailed instructions for each assignment will be circulated prior to the assignment due date.

- Research question memo: A brief, 1-2 page write up in which you a) describe your proposed research topic (what is the topic, why is it interesting to you, and why might it be interesting to others); b) describe an academic or real-world puzzle within that topic; and c) identify at least 1 possible research question stemming from this puzzle.  
  - NOTE: I strongly encourage you to meet with me briefly to discuss your ideas before you submit your RQ memo.  
  - To do before the next assignment: Revise the research question memo; begin the literature review; use the results of the literature review to identify possible hypotheses
**NOTE:** You must get approval from me of your final research question before your hypothesis memo is due.

- Hypotheses memo: In 3-4 pages, a) briefly state your final research question, b) revise/update your framing and puzzle (i.e., why is this topic important and what academic and/or real world puzzle does it address), c) and elaborate 2-3 possible answers to that question (hypotheses), drawing on existing academic research (i.e., a literature review).

- To do before the next assignment: Revise the hypotheses memo; Expand the literature review; Identify your research methodology; If applicable, implement research and write up results.

- Final paper: The final paper (20 pages approx.) will revise each of the previous components, and so will include a clear presentation of your research question and puzzle, situating your question in the academic literature, presenting the main hypothesis you will test, and describing your methodology. For students writing a prospectus only, each of these sections will need to be more developed than for students conducting the research. For those conducting the research, the final paper should also describe the results and include a conclusion.

**Due dates:**

Research Question Memo: Friday Sept. 30, 8 PM, submitted on canvas
Hypotheses Memo: Friday, November 4, 8 PM, submitted on canvas
Final Paper: Date of registrar’s assigned final exam for the course

**Late Policy**

All assignments will be submitted through canvas and are due by 8 PM EST on the due date (except for the reading responses which are always due on Mondays at noon EST).

All students are given an extension bank of 48 hours with which they can submit any assignment late, no questions asked. You must use the extension bank in 24-hour increments. You can use the full 48 hours on one assignment or break it up across two assignments. In other words, you can submit one assignment 2 days late, or two assignments 1 day late.

After that, students will lose half of a letter grade (i.e., A to A-; B+ to B) for every 24 hours that an assignment is submitted late. The only exceptions to this policy are with a documented medical illness or other emergency, *which includes written documentation from your resident dean.*
Note that this extension bank policy does not apply to the response papers, given that you can opt to skip three of the response papers anyway, and because they are not as useful if you write them after class has already been held. If you have already used your three skipped weeks, and then you have a medical or other emergency and cannot complete the response paper, then as above, please provide written documentation from your resident dean, and you will not be penalized.

**Academic Integrity**

**Collaboration:** I encourage most forms of collaboration between students, including discussing the readings in advance of the class meetings; providing peer feedback on written work; and discussing ideas, sources and methodologies for the final research project. However, any written work you submit for evaluation should be the result of your own research and writing. This means that you must independently compose all written assignments, including the reading responses and each of the assignments for the original research project. So while it is permissible, for example, to discuss possible research questions with your classmates, it is not permissible for your classmates to draft a research question or literature review for you, nor to conduct any part of the empirical analysis.

**Citations:** It is imperative that you properly attribute ideas to their true author. You must acknowledge not only direct quotes, but also summaries, paraphrasing or any arguments that come from others. This includes properly citing any books, articles, news sources, and websites (note this is not an exhaustive list). You may use whichever citation style you wish (i.e., MLA, Chicago, etc.), but please remain consistent throughout the assignment, meaning select one citation style and stick with it.

**In general:** Please consult and follow the [Harvard Guide to Using Sources](#), as well as the [Harvard Honor Code](#), to which we are all bound.

If you have any concerns whatsoever about whether a particular type of collaboration is permissible, and/or if you need to cite in a particular case, please ask me beforehand.

**Accommodations**

Harvard University values inclusive excellence and providing equal educational opportunities for all students. Our goal is to remove barriers for disabled students related to inaccessible elements of instruction or design in this course. If reasonable accommodations are necessary to provide access, please contact the [Disability Access Office (DAO)](#). Accommodations do not alter fundamental requirements of the course and are not retroactive. Students should request
accommodations as early as possible, since they may take time to implement. Students should notify DAO at any time during the semester if adjustments to their communicated accommodation plan are needed.

**Contacting Me and Course Communications**

I will hold regular office hours by appointment ([https://calendly.com/julieanneweaver](https://calendly.com/julieanneweaver)). I am happy to answer any questions over email or to discuss any issues, concerns or ideas one-on-one on zoom or over the phone. Note I have a 24-hour communications blackout policy prior to assignment due dates, during which I will no longer answer questions about that assignment.

**Assistance and Additional Resources**

At some point, every one of us will need to seek out some extra outside assistance. Please do not hesitate to get in touch with me to discuss your particular concern – I can guarantee you are not the only student facing it. In addition, for academic concerns, Harvard’s [Academic Resource Center](https://www.academicresourcecenter.harvard.edu) has one-on-one appointments, workshops, peer tutoring, and many online resources covering topics like study skills, time management and reading effectively. For writing, the Harvard [Writing Center](https://writingcenter.harvard.edu) is a great source for writing help, including one-on-one appointments to get writing feedback. There are also a huge array of centers and organizations at Harvard meant to support you in your non-academic life, including (to name only a few): Office of Diversity Education and Support; Office of BGLTQ Student Life; Women’s Center; Center for Wellness; and Counseling and Mental Health Services (CAMS).

**COURSE SCHEDULE**

**Week 1: Sept. 6**

Introduction

Overview of course themes and the research skills we will develop; Q&A about concerns and assignments; Establishing course norms; How to read effectively in the social sciences (reading exercise)

**Week 2: Sept. 13**

The Democratic Ideal

*How are democracies defined and what are the main differences between democracies and non-democracies? What are the specific outcomes that democracies are designed to achieve?*


Powner, Leanne C. 2014. Empirical research and writing: A political science student’s practical guide. CQ Press, Ch.1: From research topic to research question. **NOTE:** Read pages 1-16 only; you do not need to complete the exercises on pages 16-17.

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**Week 3: Sept. 20 Governance and Democracy in the Global South: An Introduction**

*What are the main democratic challenges developing countries face? What is governance? How does state and institutional strength impact democratic quality? How do international influences impact domestic democratic practice?*


DEMOCRATIC IDEALS IN PRACTICE: REPRESENTATION AND ACCOUNTABILITY

How do democracies fare in living up to the democratic ideals upon which democracy was founded? What is the nature of democratic representation on the ground? How and where is descriptive representation being implemented, and what has it achieved? Why do citizens face such difficulty keeping their politicians accountable?

Week 4: Sept. 27

Voting and Representation

Research Question Memo Due This Week (Friday, Sept. 30)


Week 5: Oct. 4

Holding Politicians Accountable


DEMOCRATIC PARTICIPATION

How do citizens formally participate in democracies and what is the “right” amount of participation? How is participatory democracy designed and what are its impacts? To what extent is participatory democracy empowering or exclusionary? How do social groups engage in the political process, and how is this influenced by both domestic and international forces? How do theories of civil society, developed both internally and externally to developing countries, map on to the reality of social group formation and of social and political activism?

Week 6: Oct. 11  Formal Participation and Participatory Governance


Week 7: Oct. 18  Civil Society, Activism and Social Change


Funding Virtue: Civil Society Aid and Democracy Promotion. Carnegie Endowment for International Peace, Washington, DC.


CORRUPTION AND CLIENTELISM

How does corruption operate and what are its impacts? Does corruption, clientelism or vote buying preclude democratic accountability? If so, how can these practices be upended?

Week 8: Oct. 25  Introduction to Corruption, Clientelism and Vote Buying


Week 9: Nov. 1  Can Corruption and Clientelism Be Reduced?

Hypotheses Memo Due This Week (Friday, Nov. 4)


IDENTITY AND DEMOCRACY

How do aspects of identity, like gender or ethnicity, impact political engagement, participation and exclusion? How should democracies address inequality and manage identity politics, and how does this work in practice?

Week 10: Nov. 8  Gender: Addressing Inequalities in Political Participation


Week 11: Nov. 15  Ethnicity and Ethnic Politics


SPOTLIGHT ON EMERGING DEMOCRATIC CHALLENGES

Week 12: Nov. 22

NOTE: Students will vote to choose the theme we cover this week.

Possible themes could include: political polarization and conflict; parties and partisanship; immigration and refugee flows; religion, extremism and politics; economic development and humanitarian aid; or democratic backsliding and populism.

How Do Global South Democracies Manage Crisis? A Case Study of the Coronavirus Pandemic

Applying the theories we have seen throughout the course, how do democracies fare in managing Covid-19 compared to non-democracies? What is it about democratic practice that makes it more or less suitable to addressing crises? What have we learned from Covid-19 that can help democracies better prepare for managing the next big crisis?

NOTE: We will also spend part of class doing a wrap-up of the course overall.

Week 13: Nov. 29     Readings TBA